Thursday, 18 January  
Terrace Room, 4th floor, Margaret Jacks Hall (Bldg.460)

Morning [10:30am-10:45am]:
Opening Remarks
Stephen G. Nichols (Johns Hopkins University) ✦ Hans Ulrich Gumbrecht (Stanford University)

[10:45am-1pm]:
Forms of Religious Kingdom and Empire
Robert Harrison (Stanford University): “Do We Need an Emperor?”
Andreas Kablitz (University of Cologne): “Chanson de Roland”
Responses: Hans Ulrich Gumbrecht (Stanford University) ✦ Michel Zink (Collège de France)

Afternoon [3pm-6:30pm]:
Contemporary Religious Phenomena in the Mirror of Medieval Religion
Axel Rüth (University of Cologne): “Miracles: The Paradox of Textualization”
Jennifer Summit (Stanford University): “Reading Privileges: Petrarch, de Bury, and the Paradox of the Secular Intellectual”
Friedrich Vollhardt (University of Munich): “Genealogy of Mysticism: From Medieval Sources to Modern Remakings in Liberal Religious Culture”
Responses: Seth Lerer (Stanford University) ✦ Michel Zink (Collège de France)

Friday, 19 January  
Levinthan Hall, Stanford Humanities Center

Morning [9:30am-1pm]:
Foundations of Christianity
Hent de Vries (Johns Hopkins University): “The Political Paul”
Jim O’Donnell (Georgetown University): “What Was Christianity?”
Burcht Pranger (University of Amsterdam): “The Augustinian Poetics of Temporality”
Responses: Bissera Pentcheva (Stanford University) ✦ Peter Strohschneider (University of Munich)

Afternoon [3pm-6:30pm]:
Forms of Religious Politics, Kingdom, and Empire
Howard Bloch (Yale University): “Frontality: The Imperial Look from Christ the Pantocrator to Napoleon Bonaparte”
Joachim Küpper (Free University of Berlin): “El(AA)RONEIA: The Politics of Religion in the ‘Cantar de mío Cid’”
Responses: Joan Ramón Resina (Stanford University) ✦ Gabrielle Spiegel (Johns Hopkins University)

Saturday, 20 January  
Levinthan Hall, Stanford Humanities Center

Morning [9:30am-1pm]:
Religious Gestures in Medieval Culture
David Nirenberg (Johns Hopkins University): “The Politics of Love and its Enemies”
Antonia Szabari (University of Southern California): “Performances of Blasphemy”
Responses: Max Grosse (University of Tübingen) ✦ Eugene Vance (University of Washington)

Afternoon [2:30pm-6pm]:
The Transition to Early Modernity
Jan-Dirk Müller (University of Munich): “The Political Theology of Early Protestantism”
Gerhard Regn (University of Munich): “Dante, Petrarch, and the Religion of Art”
Heather Webb (Ohio State University): “The Battle for Hearts or Minds in Fourteenth Century Italy: How Religious and Secular Authorities Apportioned the Body Politic”
Responses: Christian Kiening (University of Zürich) ✦ Glenn Most (University of Chicago/Scuola Normale di Pisa)